

PORTFOLIO STAGE 2
IN-PROGRESS PORTFOLIO
CANDIDATE PREPARATION/ADVISOR
REACTION FORM

Student Name: _____ Appt Date/Time: _____

Advisor: _____

Anticipated Semester of Teacher Candidacy: _____ Fall _____ Spring of _____

Background: As an expectation of the teacher education program after admission, each student are to continue to add to their portfolio in preparation for the Stage 3—High Stakes Portfolio presentation. While enrolled in one of the upper level literacy courses, students must show and discuss their continued efforts to prepare that next level portfolio as part of an assignment/requirement of the course. This is the form that officially documents that conversation of advisee and advisor regarding that portfolio progress.

Purposes:

1. To provide each admitted EDU student with an opportunity to obtain feedback and encouragement on progress toward the Stage 3 Portfolio development.
2. To select an artifact, write a rationale, and obtain feedback on that artifact, rationale and connection to a standard.

Directions for the student:

- Prepare the portfolio for sharing with the advisor;
- Select one artifact and write a rationale on the artifact and connect it to a teacher standard. Attempt to solidify the portfolio theme (building on the original one or developing a new one).
- Make an appointment with the advisor and indicate that appointment time to the instructor of the course by the due date.
- Meet with the advisor and share the portfolio at its present stage and the selected artifact/rationale. Give the advisor this form to complete at the appointment.

Directions for the advisor:

- Please make every effort to meet with the advisee to provide feedback to the student in a timely manner as the student has a deadline for the course also.
- After discussing the portfolio and paging/viewing the contents, please respond to the following items—consider the development aspect of the portfolio as a whole. THEN review the specific student-selected artifact with rationale and provide feedback on that as well. (The student then is to make adjustments per the feedback and submit all of that paperwork to the instructor to meet the requirement of the course.)

Part I: PORTFOLIO AS A WHOLE

1. Overall Reaction: (Has the student thoughtfully advanced this portfolio from the entry level version?)

2. Strengths: (What aspects are particularly effective in this portfolio? Special artifacts, rationales, theme, etc.)

3. Improvements: (What three suggestions for improvements would you advise? Provide some explanation.)

A.

B.

C.

4. Overall Rating of the portfolio progress: Check one:

_____ Appears to be clearly directed toward a professional portfolio in format and organization.

_____ Appears to be moving somewhat toward that Stage Three Portfolio.

_____ Appears to be little more than "Entry Level" portfolio with a couple additional items.

_____ Appears to have lost sight of the whole portfolio process.

Part II: ONE SPECIFIC ARTIFACT AND RATIONALE:

Artifact Selected: _____

Standard Addressed: (Check one or two) ~~AAAA~~ ___1 ___2 ___3 ___4 ___5 ___6 ___7 ___8 ___9 ___10

A. Check one answer below:

___ ~~YES~~ ___ ~~NO~~ 1. Was the artifact credible in anticipation of the Stage 3 High Stakes expectations?

___ ~~YES~~ ___ ~~NO~~ 2. Was the artifact clearly connected to a teacher standard?

___ ~~YES~~ ___ ~~NO~~ 3. Does this connection make sense?

___ ~~YES~~ ___ ~~NO~~ 4. Was there a rationale to accompany the artifact and a connection made to a standard?

___ ~~YES~~ ___ ~~NO~~ 5. Did the rationale include the three aspects: What—So what—Now what?

YES NO 6. Does the rationale for the artifact state that the student has experienced
Improvement in knowledge, skill, and/or dispositions?

YES NO 7. Does the rationale integrate with other standards?

YES NO 8. Should the artifact be assigned to a different standard for a better fit?

YES NO 9. Does the rationale need to be improved in content?

YES NO 10. Does the rationale need to be improved because of poor writing?

B. Provide brief explanations for any of the above to facilitate the student's ability to respond to feedback.

Advisor Signature: _____ Date: _____

Part III: Literacy Course Requirement—Revision

- Revise as suggested by the advisor.
- Hand in to the instructor the following:
 - artifact
 - original rationale
 - revised rationale
 - these evaluation pages.

Part IV: Instructor Response: Assignment: Portfolio Review

1. Was the assignment completed on time? YES NO
2. Did the assignment have the required components? YES NO
3. Points awarded: _____/10

Instructor Signature: _____

Date: _____